

DRAMA SCOPE AND SEQUENCE AY 24-25

I – Introduced
P – Practiced
M – Mastered
A – Applied

STRAND	STANDARDS/SKILLS (NY State Enduring Understandings)	5th	6th	7th	8th
CREATING	<p>Anchor Standard 1 <i>Generate and conceptualize artistic ideas and work.</i></p> <p>Enduring Understanding Creativity is a foundation of theatrical practice.</p> <p>Essential Question What happens when theater artists use their imaginations and/or learned theater skills while engaged in creative exploration?</p>			<p>TH:Cr1.1.7</p> <p>a. Investigate multiple perspectives and solutions to staging challenges.</p> <p>b. Explain and present solutions to design challenges in a drama or theater work.</p> <p>c. Envision and describe the inner thoughts and objectives of a character.</p>	<p>TH:Cr1.1.8</p> <p>a. Imagine and explore multiple perspectives and solutions to staging problems.</p> <p>b. Explore and collaborate to design solutions for a drama or theater work.</p> <p>c. Develop a scripted or improvised character by articulating their inner thoughts, objectives, and motivations.</p>
	<p>Anchor Standard 2 <i>Organize and develop artistic ideas and work.</i></p> <p>Enduring Understanding: Theater artists work to discover different ways of communicating meaning.</p> <p>Essential Question: What are the challenges to making artistic choices?</p>			<p>TH:Cr2.1.6</p> <p>a. Use critical analysis to improve, refine, and evolve original ideas and artistic choices.</p> <p>b. Collaborate to devise a drama or theater work.</p>	<p>TH:Cr2.1.8</p> <p>a. Articulate and apply critical analysis, background knowledge, and historical and cultural context to the development of original ideas.</p> <p>b. Share leadership and responsibilities</p>

					to develop collaborative goals when devising a drama or theater work .
	<p>Anchor Standard 3 <i>Refine and complete artistic work.</i></p> <p>Enduring Understanding: Theater artists refine their work and practice their craft through rehearsal and active participation.</p> <p>Essential Question: How do theater artists transform and edit their initial ideas?</p>			<p>TH:Cr3.1.7</p> <p>a. Demonstrate focus and concentration in the rehearsal process.</p> <p>b. Develop effective physical and vocal traits of characters.</p> <p>c. Consider multiple planned technical design elements during the rehearsal process.</p>	<p>TH:Cr3.1.8</p> <p>a. Use repetition and analysis to revise a devised or scripted drama or theater work.</p> <p>b. Refine physical, vocal, and psychological traits of characters.</p> <p>c. Implement and refine a planned technical design using simple technology during the rehearsal process.</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">PERFORMING</p>	<p>Anchor Standard 4 <i>Select, analyze, and interpret artistic work for presentation.</i></p> <p>Enduring Understanding 4.1 The essence of theater is storytelling.</p> <p>Essential Question Why are strong choices essential to producing a drama or theater work?</p>			<p>TH:Pr4.1.6</p> <p>a. Identify the essential events in a story or script that comprise the dramatic structure.</p> <p>b. Experiment with various physical and vocal choices to communicate character.</p>	<p>TH:Pr4.1.8</p> <p>a. Explore different pacing to better communicate a story.</p> <p>b. Use various character objectives and tactics to overcome an obstacle.</p>

	<p>Anchor Standard 5 <i>Develop and refine artistic techniques and work for presentation.</i></p> <p>Enduring Understanding Theater artists develop personal processes and skills for a performance or design.</p> <p>Essential Question What can I do to fully prepare a performance or technical design?</p>			<p>TH:Pr5.1.7</p> <p>a. Participate in a variety of acting exercises and acting techniques that can be applied in rehearsal.</p> <p>b. Choose a variety of technical elements that can be applied to a theatrical design.</p>	<p>TH:Pr5.1.8</p> <p>a. Practice a variety of acting techniques to increase skills in a rehearsal.</p> <p>b. Use a variety of technical elements to create a design for a theatrical performance.</p>
	<p>Anchor Standard 6 <i>Convey meaning through the presentation of artistic work.</i></p> <p>Enduring Understanding 6.1 Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.</p> <p>Essential Question What happens when theater artists and audiences share a creative experience?</p>			<p>TH:Pr6.1.7</p> <p>a. Participate in rehearsals for a drama or theater work that will be shared with an audience.</p>	<p>TH:Pr6.1.8</p> <p>a. Perform a rehearsed drama or theater work for an audience.</p>
RESPONDING	<p>Anchor Standard 7 <i>Perceive and analyze artistic work.</i></p> <p>Enduring Understanding 7.1 Understanding of theatrical experiences is deepened through reflection.</p> <p>Essential Question How does theater stimulate artists and audiences?</p>			<p>TH:Re7.1.7)</p> <p>a. Compare recorded personal and peer reactions to artistic choices.</p>	<p>TH:Re7.1.8</p> <p>a. Apply criteria to the evaluation of artistic choices.</p>
	<p>Anchor Standard 8 <i>Interpret meaning in artistic work.</i></p> <p>Enduring Understanding 8.1</p>			<p>TH:Re8.1.7</p> <p>a. Explain how artistic choices are made based on personal experience.</p>	<p>TH:Re8.1.8</p> <p>a. Recognize and share artistic choices when participating in or</p>

	<p>Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.</p> <p>Essential Question How can the same work of art communicate different messages to different people?</p>			<p>b. Evaluate how personal aesthetics can be used to shape a theatrical experience.</p>	<p>observing a drama or theater work.</p> <p>b. Apply personal aesthetics to a theatrical work.</p>
	<p>Anchor Standard 9 <i>Apply criteria to evaluate artistic work.</i></p> <p>Enduring Understanding 9.1 Theater artists apply criteria to investigate, explore, and assess drama and theater work.</p> <p>Essential Question How are theater artist processes and the audience perspectives affected by analysis and synthesis?</p>			<p>TH:Re9.1.7</p> <p>a. Explain preferences, using supporting evidence and criteria to evaluate a drama or theater work.</p> <p>b. Explore the aesthetics of technical elements in drama or theater work.</p> <p>c. Identify how the theme of a drama or theater work targets a specific audience.</p>	<p>TH:Re9.1.8</p> <p>a. Respond to a drama or theater work by using supporting evidence, personal aesthetics, and artistic criteria.</p> <p>b. Articulate the aesthetics of technical elements in drama or theater work.</p> <p>c. Assess the effect of a drama or theater work on a specific audience.</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">CONNECTING</p>	<p>Anchor Standard 10 <i>Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.</i></p> <p>Enduring Understanding 10.1 Theater artists allow awareness of relationships between self and others to influence and inform their work.</p> <p>Essential Question What happens when theater artists foster understanding between self and others through critical awareness, social</p>			<p>TH:Cn10.1.7</p> <p>a. Incorporate multiple perspectives and diverse community ideas in a drama or theater work.</p>	<p>TH:Cn10.1.8</p> <p>a. Examine a community issue through a theatrical experience.</p>

	<p>responsibility, and the exploration of empathy?</p>				
	<p>Anchor Standard 11 <i>Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.</i></p> <p>Enduring Understanding 11.1 Theater artists deliberately interrelate their creative process with the world around them.</p> <p>Essential Question What happens when theater artists allow an understanding of themselves and the world to inform perceptions about theater and the purpose of their work?</p>			<p>TH:Cn11.1.7</p> <p>a. Incorporate music, dance, and media to strengthen the meaning and conflict in a drama or theater work with a particular cultural, global, or historical context.</p>	<p>TH:Cn11.1.8</p> <p>a. Use different forms of drama or theater work to examine contemporary social, cultural, or global issues.</p>