

American International School-Kuwait

IB Diploma Programme

DP Calendar of School Deadlines: Internal Assessments, Assessed Coursework, and Core Requirements / 2026 - 2027

DP 1 | Class of 2028

September 2026		
Date	Subject/Component	Deliverable
September 1 – 3	CAS Launch	CAS orientation completed. CAS portfolio established. Student profile identifies interests, strengths, areas for growth, and possible Creativity, Activity and Service experiences. CAS stages and seven learning outcomes reviewed.
September 16	EE Orientation 1: Understanding the Extended Essay	Attendance recorded. Students are introduced to the nature and purpose of the EE, the subject-focused pathway, assessment criteria, academic integrity, student ownership, supervision and the published internal timeline.
September 28	Visual Arts SL/HL	Art-making inquiries portfolio (AIP) development checkpoint
September 30	EE Orientation 2: From Area of Interest to Research Question	Attendance recorded. Students explore areas of personal academic interest, eligible EE subjects, preliminary topics, feasibility and the characteristics of a focused, manageable research question.

October 2026		
Date	Subject/Component	Deliverable
October 1 - 3	CAS Launch	CAS orientation completed. CAS portfolio established. Student profile identifies interests, strengths, areas for growth, and possible Creativity, Activity and Service experiences. CAS stages and seven learning outcomes reviewed.
October 4 – November 4	First CAS Interview	First formal CAS interview completed. Students discuss initial engagement, goals, strand balance and intended learning outcomes.
October 1	History SL	Section 1: Identification and evaluation of sources
October 7	EE Orientation 3: Research and Information Literacy	Attendance recorded. Research skills, source quality, databases, citation and referencing, source evaluation, research ethics, the Researcher's Reflection Space (RRS), reflection requirements, ManageBac procedures and the Supervisor Contract are explained.
October 15	EE Subject and Preliminary Topic Proposal	Student records the proposed EE subject, preliminary topic or area of investigation and supervisor preference in ManageBac. The submission remains subject to DPC/EE Coordinator approval.
October 20	Visual Arts SL/HL	Artwork production milestone 1: Resolved or mostly resolved artwork, with progress documented in the student's visual arts journal
October 29 – November 5	Potential Supervisor Meeting	Student discusses subject suitability, preliminary topic, possible research direction and supervision expectations with an appropriate member of DP staff. Meeting completion is recorded.

November 2026		
Date	Subject/Component	Deliverable
October 3 – December 10	CAS: Portfolio and Reflection Checkpoint	Student demonstrates ongoing engagement across CAS and begins documenting experiences, reflections and progress toward learning outcomes. Portfolio review; reflection evidence; learning-outcome progress check.
November 5	EE Supervisor Contract	Student and potential supervisor complete the AIS EE Supervisor Contract. The contract confirms willingness to enter the supervisory relationship if allocated and does not constitute final supervisor assignment.
November 12	DPC Approval, Supervisor Allocation and Notification	The DPC/EE Coordinator reviews subject and topic requests and confirms final supervisor allocations based on subject suitability, relevant expertise, supervisor capacity, training, workload and cohort needs. The confirmed allocation is communicated and recorded in ManageBac.
November 16	Digital Society SL	Criterion A: First Draft
November 30	Visual Arts SL/HL	Art-making inquiries portfolio (AIP) development checkpoint

December 2026		
Date	Subject/Component	Deliverable
December 5	Digital Society (SL)	Criterion B: First draft
December 10	Visual Arts SL/HL	Artwork production milestone 2: Resolved or mostly resolved artwork, with progress documented in the student's visual arts journal
December 18 – May 31	Ongoing CAS Engagement	Students maintain regular engagement across Creativity, Activity and Service. Progress toward all seven learning outcomes continues. Updated experiences and reflections in portfolio.

January 2027		
Date	Subject/Component	Deliverable
January 2	Digital Society (SL)	Rough draft of Criteria A and B, with reference page
January 7	Broad and Narrowed Topic; Working Research Question	Student records the broad area, narrowed topic and working research question. Supervisor reviews feasibility, focus, subject alignment, research approach and any relevant ethical or legal considerations.
January 13	Psychology	Criterion A
January 14	Formal Reflection Session 1: Initial Reflection	Formal reflection of approximately 20-30 minutes based on the student's initial exploration. The discussion addresses the emerging topic and research question, methods, resources, ethical considerations, challenges and next steps. Attendance is recorded on the RPF and in ManageBac.
January 16	Digital Society (SL)	Product/script submission
January 20	History SL	Section 2: Investigation of evidence with analysis
January 25	Visual Arts SL/HL	Art-making inquiries portfolio (AIP) development checkpoint
January 30	Digital Society (SL)	Video Draft 1 and reference page

February 2027		
Date	Subject/Component	Deliverable
February 1	History SL	Section 3: Reflection
February 11	Visual Arts SL/HL	Artwork production milestone 3: Resolved or mostly resolved artwork, with progress documented in the student's visual arts journal
February 17	History SL	Official submission
February 18	English A: Language and Literature / Literature SL/HL	Submission of IO selections, global issues and fields of inquiry
February 18	Source Evaluation Milestone (OPCVL)	School-based research-skills milestone. Student submits source-evaluation evidence demonstrating critical engagement with the authority, purpose, value and limitations of relevant sources. Completion is checked by the supervisor.
February 24	Digital Society (SL)	Final submission of Criteria A and B, reference page and video

March 2027		
Date	Subject/Component	Deliverable
March 1	Arabic A: Language and Literature SL/HL	Submission of IO selections, global issues and fields of inquiry
March 8	ToK: Exhibition	TOK exhibition planning checkpoint: one of the 35 IA prompts selected exactly as published; three specific objects or object images identified - each with a specific real-world context and linked to the same prompt. Object uniqueness within the TOK class confirmed.
March 8	Visual Arts SL/HL	Art-making inquiries portfolio (AIP) development checkpoint
March 9	English A: Language and Literature / Literature SL/HL	IO outline submission
March 12 - 31	CAS Project Planning Checkpoint	Students have identified the collaborative CAS project and documented its purpose, roles, intended outcomes, CAS stages and intended timeline. The project-planning checkpoint is completed before the end of DP1. CAS project proposal/planning evidence.
March 23	Visual Arts SL/HL	Artwork production milestone 4: Resolved or mostly resolved artwork, with progress documented in the student's visual arts journal
March 26	ToK: Exhibition	TOK exhibition outline: planned commentary for each object identifying its specific real-world context, justifying its inclusion and explaining its link to the selected IA prompt; preliminary citations and image references included
March 28	Economics SL/HL	Commentary 1: Draft
March 29	Arabic A: Language and Literature SL/HL	IO outline submission

April 2027		
Date	Subject/Component	Deliverable
April 1 - 30	Second CAS Interview	Second formal interview completed. Students reflect on progress, challenges, learning outcomes, strand balance and CAS project development. Gaps are identified and a continuation plan for DP2 is established. Interview record; DP2 continuation/action plan.
April 8	Research and Methodology Progress Check	ManageBac check-in records progress in research, source development, subject-appropriate methods, ethical requirements, working bibliography and the emerging line of argument. This check-in does not replace a formal reflection session.
April 9	Psychology SL/HL	Criterion B
April 12	ToK: Exhibition	TOK exhibition first complete draft: one file containing the selected IA prompt as the title, images of three objects, commentaries of no more than 950 words in total, and appropriate citations and references. This is the one draft on which teacher feedback may be provided
April 15	English A: Language and Literature / Literature SL/HL	Final outline, IB IO outline and selection submission
April 19	Arabic A: Language and Literature SL/HL	Final outline submission
April 19	Visual Arts SL/HL	Art-making inquiries portfolio (AIP) development checkpoint
April 29	Visual Arts SL/HL	Artwork production milestone 5: Resolved or mostly resolved artwork, with progress documented in the student's visual arts journal

May 2027		
Date	Subject/Component	Deliverable
May 1 - 31	Year 1 CAS Portfolio Review	Student demonstrates sustained Year 1 engagement, appropriate reflection evidence and progress across the three strands and seven learning outcomes. End-of-year portfolio audit.
May 2 to 6	English A: Language and Literature / Literature SL/HL	IO Recording
May 3	Arabic A: Language and Literature SL/HL	IB IO outline
May 3	ToK: Exhibition	TOK exhibition final submission: student-confirmed final single file containing the selected IA prompt, three object images, final commentaries of no more than 950 words in total, and citations and references. The submission is final and cannot be retracted.
May 7	EE Outline	Student submits the current research question, proposed structure, intended line of argument, key evidence and working bibliography. Completion is checked by the supervisor.
May 10 to 14	Arabic A: Language and Literature SL/HL	IO recording window
May 13	Visual Arts SL	Connections study development checkpoint chosen resolved artwork, two artworks by different artists, preliminary research, sources and proposed structure
May 13	Visual Arts HL	Artist project planning checkpoint: project proposal, intended context and audience, connections with at least two artworks by different artists, and planned opportunities for dialogue
May 17	Psychology SL/HL	Criterion C
May 20	ToK: Exhibition	In-person TOK exhibition showcase. Students display their finalized three objects or object images and present how they connect to the selected IA prompt. The showcase is not assessed

May 23 – May 27	Formal Reflection Session 2: Interim Reflection	Formal reflection of approximately 20-30 minutes after substantial research and before full-draft feedback. The student discusses progress, challenges, research methods, source quality, any justified changes to the research question, the emerging line of argument and manageable next steps. Attendance is recorded on the RPF and in ManageBac.
May 24	ToK: Exhibition	Exhibition marking and authentication finalized; internal standardization completed where applicable; final files, marks and teacher comments securely retained for DP2 moderation and submission

June – July – August 2027		
Date	Subject/Component	Deliverable
June 1 – August 21	Summer CAS Continuity	AIS requires continued CAS engagement during the summer. Student undertakes at least one meaningful CAS experience and updates reflections/evidence. Remaining gaps in strand balance or learning outcomes are addressed where appropriate. Summer experience and reflection documented in portfolio.

DP 2 | Class of 2027

August 2026		
Date	Subject/Component	Deliverable
August 24	Visual Arts SL/HL	AIP first complete draft: PDF of up to 15 screens and 3,000 words, exact word count stated, with separate sources file

September 2026		
Date	Subject/Component	Deliverable
September 1 – 12	DP2 Portfolio Audit	Immediate review of summer engagement and overall CAS progress. Remaining strand, learning-outcome, project or reflection requirements are mapped. Portfolio audit and individual completion plan.
September 1	EE: One Complete Draft	Student submits one complete draft to the supervisor through ManageBac. This is the single complete draft on which the supervisor may provide formal feedback.
September 6	Psychology SL/HL	Criterion B
September 10 – November 11	Ongoing CAS ¹ Experiences	Students continue regular CAS engagement and complete outstanding experiences and learning-outcome evidence. Updated portfolio, experiences and reflections.
September 10	History HL	Section 1: Identification and evaluation of sources
September 12	Computer Science SL/HL	IA Criterion A and client consultation in the appendix

¹ Regular CAS engagement continues throughout September-February; the dates below identify required checkpoints within that continuous engagement

September 17	Visual Arts SL/HL	AIP (Final Submission): PDF of up to 15 screens and 3,000 words, exact word count stated, with separate sources file
September 18	Psychology SL/HL	Rough Draft (Criteria A, B, C, and D)
September 20 - 30	Draft Conference and Supervisor Feedback	Supervisor discusses the one complete draft and provides permitted advisory feedback. No direct editing, rewriting or repeated review of complete drafts is permitted. Feedback occurs after the interim reflection and before the final reflection.
September 20 to October 1	English A: Language and Literature / Literature SL/HL	IO recording window
September 28	ToK: Exhibition	Completed DP1 exhibition files, marks, authentication records and internal standardization records verified; finalized display materials prepared without changing the assessed work

October 2026		
Date	Subject/Component	Deliverable
October 1	EE: Additional Supervisor Check-in	Progress check following the draft conference. The student identified revision priorities and next steps. The supervisor could clarify previous feedback without reviewing another complete draft.
October 3	Computer Science SL/HL	IA Criterion B: Record of tasks only, with appendix
October 5	ToK: Exhibition	In-person TOK exhibition showcase using the three objects or object images and prompt finalized in DP1. Students present their completed exhibitions to an audience. No revision, resubmission or reassessment is permitted

October 8	Visual Arts HL	Artist Project: First complete draft: Complete PDF of up to 12 screens and 2,500 words, video draft of up to three minutes, accompanying artistic-intentions text of up to 100 words, and separate sources file.
October 8	Visual Arts SL	Connections Study: First complete draft: PDF of up to 10 screens and 2,500 words, exact word count stated, with separate sources file
October 9	Psychology SL/HL	Official submission
October 12 and 13	Arabic A: Language and Literature	Final submission – IO Recording
October 14	Mathematics AA and AI SL/HL	Topic choice completed
October 15	History HL	Section 2: Investigation of evidence with analysis
October 18	ToK: Essay	TOK essay first formal interaction: all six prescribed titles discussed with the teacher; final title chosen by the student exactly as issued; relevant areas of knowledge identified as required by the title; interaction recorded on the TK/PPF.
October 22	Psychology SL/HL	Final Submission
October 29	Visual Arts HL	Artist Project (Final submission): PDF of up to 12 screens and 2,500 words, video of up to three minutes, finalized intentions of up to 100 words, and separate sources file
October 29	Visual Arts SL	Connections Study: Final submission: PDF of up to 10 screens and 2,500 words, exact word count stated, with separate sources file
October 31	Final EE Submission to AIS	Student submitted the clean final essay through the established school platform and ManageBac. Completion was checked by the supervisor and DPC/EE Coordinator. The final essay was submitted before the viva voce, and no substantive changes were made afterward.

November 2026		
Date	Subject/Component	Deliverable
November 1	English A: Language and Literature / Literature SL/HL	HL essay: Work choice, line of inquiry, topic and proposal
November 2	ToK: Essay	TOK essay second formal interaction written initial exploration or essay plan discussed with the teacher, including interpretation of the title, proposed arguments, counterclaims, examples and areas of knowledge; interaction recorded on the TK/PPF
November 2	Visual Arts HL	Artwork production milestone 6: Resolved or mostly resolved artwork, with progress documented in the student's visual arts journal
November 10	Mathematics AA and AI SL/HL	IA draft submission
November 12 - 30	Pre-completion Audit	Coordinator reviews each student's progress toward final CAS completion. Any outstanding requirements are identified, and a corrective-action plan is agreed. Pre-completion audit; action plans where required.
November 12	English A: Language and Literature / Literature SL/HL	HL essay outline submission
November 16	Digital Society SL	Criterion A: First draft
November 20	Business Management SL/HL	Three potential questions (proposal)
November 22 - 30	Formal Reflection Session 3: Final Reflection (Viva Voce)	Supervisor read the final essay before conducting the concluding formal reflection. The discussion addressed the completed research experience, significant decisions, challenges, learning, growth, transfer of skills and authenticity. Attendance was recorded on the RPF.
November 23	History HL	Section 3: Reflection
November 25	Physics SL/HL	IA Draft 1 submission
November 25	Biology SL/HL	IA Draft 1 submission

December 2026		
Date	Subject/Component	Deliverable
December 1 - 16	CAS Project Completion	Collaborative CAS project, undertaken over a sustained period consistent with current IB CAS requirements, completed and fully documented. Students demonstrate use of CAS stages and appropriate reflection on the project. Project evidence, reflections and verification retained in portfolio.
December 2	Final Reflective Statement on the RPF	Students completed one final reflective statement of no more than 500 words, drawing on the full EE experience and the viva voce. The statement was completed in the same language as the essay.
December 2	RPF Completion and Supervisor Authentication	Supervisor confirmed attendance at all three formal reflection sessions, completed the required RPF information, initialed and dated the form, and confirmed authenticity of the work.
December 2	ToK: Essay	TOK essay first complete draft: full response to the prescribed title submitted, with the title reproduced exactly, a maximum of 1,600 words, appropriate sources and references, 12-point font and double spacing
December 3	English A: Language and Literature / Literature SL/HL	HL essay draft submission
December 4	Chemistry SL/HL	IA Draft 1 submission
December 5	Computer Science SL/HL	Criterion B: Design overview, with Criterion A, record of tasks and appendix
December 11	Economics SL/HL	Commentary 2: Draft
December 11	Visual Arts HL	Artwork production milestone 7: Resolved or mostly resolved artwork, with progress documented in the student's visual arts journal
December 11	ToK: Essay	Third formal teacher-student interaction completed: teacher feedback on the one permitted complete draft discussed and recorded on the TK/PPF. Feedback may be oral or written but must not mark, edit or rewrite the essay
December 18	EE Predicted Grade	Supervisor submitted the predicted grade to the DPC/EE Coordinator using the current EE assessment criteria and grade descriptors.

December 18	DPC Final Compliance Audit	Final review confirmed the approved EE subject, supervisor allocation, milestone completion, three formal reflection attendances, one-draft feedback requirement, final essay, RPF reflective statement, authentication, predicted grade and readiness for IB eCoursework submission.
December 18 – January 15	CAS Portfolio and Reflection Checkpoint	Portfolio shows continued CAS engagement, reflection and progress toward completion of all seven learning outcomes. Portfolio audit; reflection evidence.

January 2027		
Date	Subject/Component	Deliverable
January 3	Digital Society SL	Rough draft of Criteria A and B, with reference page
January 4	ToK: Essay	TOK essay final submission: clean, authenticated final essay responding to the prescribed title exactly as issued, with the word count stated and no more than 1,600 words; no further changes permitted
January 10	ToK: Essay	Final essay authentication completed; all three interactions recorded on the TK/PPF; final essay and TK/PPF checked and approved as upload-ready
January 11	History HL	Official submission
January 14	Visual Arts HL	Artwork production milestone 8: Resolved or mostly resolved artwork, with progress documented in the student's visual arts journal
January 15	Business Management SL/HL	Rough draft
January 15	Digital Society SL	Product/script submission
January 16 – February 28	Final CAS Completion Period	Regular CAS engagement continues while students complete any remaining strand balance, learning outcomes, reflections or portfolio evidence. Updated portfolio and completion checks.
January 20	Biology SL/HL	Final IA submission
January 20	Physics SL/HL	Final IA submission

January 21	Visual Arts HL	Selection of five resolved artworks from at least eight works; identification of three non-selected works; preliminary selection chart
January 21	Visual Arts SL	IA: Provisional confirmation of a coherent body of five resolved artworks and preliminary rationale plan
January 23	Computer Science SL/HL	Criterion C, with Criteria A and B, record of tasks, design overview, bibliography and appendix
January 28	Visual Arts SL/HL	IA: Digital images/videos and accompanying details completed for the five artworks, including title, medium, dimensions and required production disclosures
January 30	Digital Society SL	Video Draft 1 and reference page

February 2027		
Date	Subject/Component	Deliverable
February 1 to 23	Arabic B HL; French B SL/HL; French ab initio SL	Individual oral recording window
February 2	Mathematics AA and AI SL/HL	Final IA submission
February 4	English A: Language and Literature / Literature SL/HL	HL essay final submission
February 5	Chemistry SL/HL	Final IA submission
February 7	Economics SL/HL	Commentary 3: Draft
February 8	Visual Arts HL	IA: First complete draft: five artwork files plus one PDF of up to eight screens containing rationale, selection chart and five artwork texts. The rationale must not exceed 700 words; the five artwork texts must not exceed 1,000 words in total; both word counts must be stated
February 8	Visual Arts SL	IA: First complete draft: five artwork files plus one PDF of up to two screens containing the rationale of no more than 700 words
February 13	Computer Science SL/HL	IA first draft: Criteria A, B, C and E, with record of tasks, design overview, bibliography and appendix

February 18	ToK: Essay	TOK submission verification completed: final essay, TK/PPF, exhibition file, exhibition mark, teacher comments, authentication and moderation records checked and prepared for IBIS/eCoursework submission
February 24	Digital Society (SL)	Final submission of Criteria A and B, reference page and video
February 25	Visual Arts HL	IA final submission: five selected resolved artwork files plus one PDF of up to eight screens containing the rationale, selection chart and five artwork texts; source acknowledgement included where applicable
February 25	Visual Arts SL	IA: Final Resolved artworks submission: five artwork files plus final rationale PDF of up to two screens and 700 words; source acknowledgement included where applicable

March 2027		
Date	Subject/Component	Deliverable
March 6	Computer Science SL/HL	IA final draft: Criteria A, B, C and E, with record of tasks, design overview, bibliography and appendix
March 7	Economics SL/HL	Official submission
March 10	Arabic B HL; French B SL/HL; French ab initio SL	IO grades submitted, reports completed and moderation finalized
March 11	Visual Arts SL/HL	IA: Teacher marking, authentication, 6/VACAF and internal verification finalized
March 14	Business Management SL/HL	Official submission

March 15 - 25	Third CAS Interview	Final formal CAS interview evaluates the student's overall CAS journey, personal growth, achievement of learning outcomes, challenges, reflection and learning across the programme. Final interview record.
March 26 - 31	Final CAS Verification and Sign-off	Students must have fulfilled all CAS requirements, including sustained CAS engagement for a minimum of 18 months, all seven learning outcomes, experiences across Creativity, Activity and Service, completion of the CAS project, required interviews and sufficient reflection/evidence. Final portfolio audit; CAS Coordinator verification; IBIS completion sign-off.