MUSIC SCOPE AND SEQUENCE
AY 26-27

STRAND	STANDARDS/SKILLS	KG1	KG2
CREATING	**Anchor Standard 1** ***Generate and conceptualize artistic ideas and work.*** **Enduring Understanding:** *The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.* **Essential Question:** *How do musicians generate creative ideas?*	**MU:Cr1.1.K** *a. With guidance, explore and experience music concepts such as beat and melodic contour.*	**MU:Cr1.1.K** *a. With guidance, explore and experience music concepts such as beat and melodic contour.* *b. With guidance, generate musical ideas such as movements or motifs.*
	Anchor Standard 2 ***Organize and develop artistic ideas and work.*** **Enduring Understanding 2.1:** *Musicians' creative choices are influenced by their expertise, context, and expressive intent.* **Essential Question:** *How do musicians make creative decisions?*	**MU:Cr2.1.K** *a. With guidance, demonstrate and select favorite musical ideas.*	**MU:Cr2.1.K** *a. With guidance, demonstrate and select favorite musical ideas.* *b. With guidance, organize musical ideas using iconic notation and/or recording technology.*
	Anchor Standard 3 ***Refine and complete artistic work.*** **Enduring Understanding 3.1:** *Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.* **Enduring Understanding 3.2:** *Musicians' presentation of creative work is the culmination of a process of creation and communication.* **Essential Questions:** *How do musicians improve the quality of their creative work? How does sharing creative musical ideas demonstrate expressive intent?*	**MU:Cr3.1.K / MU:Cr3.2.K** *a. With guidance, apply personal, peer, and teacher feedback when refining musical ideas.* *a. With guidance, demonstrate a final version of musical ideas to peers.*	**MU:Cr3.1.K / MU:Cr3.2.K** *a. With guidance, apply personal, peer, and teacher feedback when refining musical ideas.* *a. With guidance, demonstrate a final version of musical ideas to peers.*

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PERFORMING	**Anchor Standard 4** ***Select, analyze, and interpret artistic work for presentation.*** **Enduring Understanding 4.1:** *Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context of a performance influence the selection of repertoire.* **Enduring Understanding 4.2:** *Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.* **Essential Questions:** *How do performers select repertoire? How does understanding the structure and context of musical works inform performance?*	**MU:Pr4.1.K / MU:Pr4.2.K** *a. With guidance, demonstrate and state personal interest in varied musical selections provided by the teacher.* *a. With guidance, explore and demonstrate awareness of music contrasts such as high/low, loud/soft, and fast/slow in music selected for performance.*	**MU:Pr4.1.K / MU:Pr4.2.K** *a. With guidance, demonstrate and state personal interest in varied musical selections provided by the teacher.* *a. With guidance, explore and demonstrate awareness of music contrasts such as high/low, loud/soft, and fast/slow in music selected for performance.*
	Anchor Standard 5 ***Develop and refine artistic techniques and work for presentation.*** **Enduring Understanding 5.1:** *To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.* **Essential Questions:** *When is a performance judged ready to present? How do musicians improve the quality of their performance?*	**MU:Pr5.1.K** *a. With guidance, apply personal, teacher, and peer feedback to refine performances.* *b. With guidance, use suggested strategies to enhance expressive qualities of music.* *c. Respond appropriately to aural and visual cues.*	**MU:Pr5.1.K** *a. With guidance, apply personal, teacher, and peer feedback to refine performances.* *b. With guidance, use suggested strategies to enhance expressive qualities of music.* *c. Respond appropriately to aural and visual cues.*
	Anchor Standard 6 ***Convey meaning through the presentation of artistic work.*** **Enduring Understanding 6.1:** *Musicians judge expression and technique in prepared performances by using criteria that vary across time, place, and culture. The context and manner of presentation influence audience response.* **Essential Questions:** *How are expressive intent and technical accuracy demonstrated through prepared musical work? How do context and presentation influence audience response?*	**MU:Pr6.1.K** *a. With guidance, perform music with expression.* *b. Perform appropriately for the audience.* *c. Respond appropriately to aural and visual cues.*	**MU:Pr6.1.K** *a. With guidance, perform music with expression.* *b. Perform appropriately for the audience.* *c. Respond appropriately to aural and visual cues.*

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RESPONDING	**Anchor Standard 7** ***Perceive and analyze artistic work.*** **Enduring Understanding 7.1:** *Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.* **Enduring Understanding 7.2:** *Response to music is informed by analyzing context and how creators and performers manipulate the elements of music.* **Essential Questions:** *How do individuals choose music to experience? How does understanding the structure and context of music inform a response?*	**MU:Re7.1.K / MU:Re7.2.K** *a. With guidance, list personal interests and demonstrate why some teacher-provided selections are preferred over others.* *a. With guidance, demonstrate how a specific music concept such as beat or melodic direction is used in music.*	**MU:Re7.1.K / MU:Re7.2.K** *a. With guidance, list personal interests and demonstrate why some teacher-provided selections are preferred over others.* *a. With guidance, demonstrate how a specific music concept such as beat or melodic direction is used in music.*
	Anchor Standard 8 ***Interpret meaning in artistic work.*** **Enduring Understanding 8.1:** *Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.* **Essential Question:** *How do we discern musical creators' and performers' expressive intent?*	**MU:Re8.1.K** *a. With guidance, demonstrate awareness of expressive qualities such as dynamics and tempo that reflect creators' and performers' expressive intent.*	**MU:Re8.1.K** *a. With guidance, demonstrate awareness of expressive qualities such as dynamics and tempo that reflect creators' and performers' expressive intent.*
	Anchor Standard 9 ***Apply criteria to evaluate artistic work.*** **Enduring Understanding 9.1:** *The personal evaluation of musical work and performance is informed by analysis, interpretation, and established criteria.* **Essential Question:** *How do we judge the quality of musical work and performance?*	**MU:Re9.1.K** *a. With guidance, apply personal and expressive preferences in the evaluation of music.*	**MU:Re9.1.K** *a. With guidance, apply personal and expressive preferences in the evaluation of music.*

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CONNECTING	**Anchor Standard 10** ***Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.*** **Enduring Understanding 10.1:** *Music allows us to express and reflect upon ideas, opinions, aesthetic values, and human experience. Musicians draw upon universal themes, interdisciplinary understandings, and life experiences to inform creative expression.* **Essential Questions:** *How does music deepen understanding, promote creative expression, and encourage productive collaboration? What inspires and informs musicians' creative work?*	**MU:Cn10.1.K** *a. Explore and imitate sounds found in the environment.* *b. Imagine and describe places, times, and reasons for making and listening to music.* *c. Illustrate musical ideas through movement, including creative movement or actions from books and stories.*	**MU:Cn10.1.K** *a. Explore and imitate sounds found in the environment.* *b. Imagine and describe places, times, and reasons for making and listening to music.* *c. Illustrate musical ideas through movement, including creative movement or actions from books and stories.* *d. Manipulate tempo, dynamics, and articulation to express ideas.*
	Anchor Standard 11 ***Investigate ways artistic work is influenced by societal, cultural, and historical context and how artistic ideas shape cultures.*** **Enduring Understanding 11.1:** *Creating, performing, and analyzing music deepens knowledge of ideas, informs understanding of cultures, and helps us envision the future.* **Essential Questions:** *How does music help us understand people of different times, places, and cultures? How does music preserve personal and cultural insights and values?*	**MU:Cn11.1.K** *a. Explore folk music from a variety of cultures and discuss the music's culture of origin.*	**MU:Cn11.1.K** *a. Explore folk music from a variety of cultures and discuss the music's culture of origin.* *b. With guidance, discuss preferences for varied musical styles and repertoire.*