EARLY CHILDHOOD

VISUAL ART SCOPE AND SEQUENCE
AY 26-27

STRAND	STANDARDS / SKILLS	KG1	KG2
CREATING	**VA:Cr1.1 Generate and conceptualize artistic ideas and work.** *Creativity and innovative thinking are essential life skills that can be developed.*	Engage in exploration and imaginative play with materials.	Engage in exploration and imaginative play with increasing purpose and independence.
	VA:Cr1.2 Generate and conceptualize artistic ideas and work. *Artists and designers shape artistic investigations in pursuit of creative artmaking goals.*	Engage collaboratively in creative artmaking in response to an artistic prompt or problem.	Engage collaboratively in creative artmaking and contribute ideas toward a shared result.
	VA:Cr2.1 Organize and develop artistic ideas and work. *Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches.*	Through experimentation, build skills in various media and artmaking approaches.	Apply developing control and accuracy across a wider range of media and approaches.
	VA:Cr3.1 Refine and complete artistic work. *Artists and designers develop excellence through practice, reflection, revision, and refinement over time.*	Reflect on and explain the process of making art.	Reflect on, explain, and refine the process of making art.
PRESENTING / PRODUCING	**VA:Pr4.1 Select and interpret artistic work for presentation.** *Artists, collectors, curators, and other arts professionals use criteria to select artwork for presentation and preservation.*	Identify reasons for saving and displaying objects, artifacts, and artwork.	Select artwork for presentation and explain choices using developing criteria.
RESPONDING	**VA:Re8.1 Interpret meaning in artistic work.** *People gain insight into meanings of artwork by engaging in a process of art criticism.*	With guidance, share observations and compare artworks. .	Share observations, make comparisons, and connect visual choices to meaning.
CONNECTING	**VA:Cn10.1 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.** *Through artmaking, people make meaning by investigating perceptions, knowledge, and experiences.*	Explore the world using descriptive words and artistic work.	Connect personal experience, the natural and built world, and artist examples to artistic work.