المدرسة الأمريكية الدولية
American International School

MIDDLE SCHOOL

International Baccalaureate®
Baccalauréat International
Bachillerato Internacional

ARABIC AS A FOREIGN LANGUAGE (AFL) SCOPE AND SEQUENCE
AY 26-27

STRANDS	STANDARDS/SKILLS	PHASE 1	PHASE 2	PHASE 3
STRAND 1: LISTENING (Criterion A)	**A.i: Explicit & Implicit Information**	Identify explicit and implicit information (facts, opinions, and supporting details) in simple authentic spoken multimodal texts.	Identify explicit and implicit information (facts, opinions, and supporting details) in simple and some complex authentic spoken multimodal texts.	Identify explicit and implicit information (facts, opinions, and supporting details) in a wide variety of complex authentic spoken multimodal texts.
	A.ii: Conventions	Analyze conventions (text structure, tone, register, non-verbal cues) in simple authentic spoken multimodal texts.	Analyze conventions in simple and some complex authentic spoken multimodal texts.	Analyze complex conventions, stylistic choices, and author's purpose across various spoken discourse types.
	A.iii: Connections	Analyze connections (linking ideas, cultural references, cause-and-effect) in simple authentic spoken multimodal texts.	Analyze connections in simple and some complex authentic spoken multimodal texts	Synthesize and evaluate connections across multiple spoken sources to draw reasoned conclusions.
STRAND 2: CRITERION B: READING	**B.i: Explicit & Implicit Information**	Identify explicit and implicit information (facts, opinions, and supporting details) in simple authentic written multimodal texts.	Identify explicit and implicit information (facts, opinions, and supporting details) in simple and some complex authentic written multimodal texts	Identify explicit and implicit information (facts, opinions, nuances, and supporting details) in complex authentic written multimodal texts.
	B.ii: Conventions	Analyze conventions (textual layout, structural features, paragraph organization, visual-text relationships) in simple authentic written texts.	Analyze conventions in simple and some complex authentic written multimodal texts	Analyze complex literary and informational text structures, authorial perspective, and rhetorical choices.
	B.iii: Connections	Analyze connections (thematic links, contextual meaning, word roots, cohesive devices) in simple authentic written texts	Analyze connections in simple and some complex authentic written multimodal texts	Deduce complex implicit meanings, cultural nuances, morphological roots, and intertextual connections.
STRAND 3: CRITERION C : SPEAKING	**C.i: Vocabulary**	Use a wide range of basic vocabulary appropriate to familiar daily topics	Use a wide range of topic-specific vocabulary across varied social contexts.	Use a wide range of sophisticated, academic, and idiomatic vocabulary spontaneously.
	C.ii: Grammatical Structures	Use a wide range of simple grammatical structures generally accurately.	Use a wide range of basic and complex grammatical structures generally accurately	Use a wide range of complex grammatical structures accurately and flexibly.
	C.iii: Pronunciation & Intonation	Use clear pronunciation and intonation in a comprehensible manner	Use clear pronunciation and intonation which makes communication easy to comprehend	Demonstrate natural flow, clear pronunciation, precise intonation, and appropriate register command.
	C.iv: Communication & Interaction	Communicate all or almost all required information clearly and effectively during interaction.	Communicate all or almost all required information clearly, effectively, and spontaneously during interaction.	Engage in fluent, sustained debates and discussions, expressing abstract ideas and nuanced arguments.

STRAND 4: CRITERION D WRITING	**D.i: Vocabulary**	Use a wide range of fundamental vocabulary related to personal identity, school, and routine.	Use a wide range of topic-specific vocabulary (travel, nature, community)	Use a wide range of academic vocabulary, precise terminology, and expressive phrasing.
	D.ii: Grammatical Structures	Use a wide range of basic grammatical structures generally accurately	Use a wide range of grammatical structures generally accurately	Demonstrate command of complex syntax (conditionals, passive voice, advanced morphology).
	D.iii: Organization & Cohesive Devices	Organize information effectively and coherently in an appropriate format using simple and some complex cohesive devices.	Organize information effectively and coherently in an appropriate format using a wide range of simple and complex cohesive devices.	Construct seamlessly structured essays, letters, and reports with logical transitions and paragraphing.
	D.iv: Audience, Purpose & Context	Communicate all or almost all required information with a clear sense of audience, purpose, and context	Communicate all or almost all required information with a clear sense of audience and purpose to suit the context.	Adapt register, tone, and format with sophistication to suit diverse audiences and global contexts.
STRAND 5 GRAMMAR & LANGUAGE MECHANICS	**Parts of Speech**	Nouns, simple verbs, basic prepositions (في، على، إلى).	Expanded prepositions, time adverbs, subject pronouns.	Classification (الاسم، الفعل، الحرف), relative pronouns (الأسماء الموصولة).
	Sentence Structure	Simple nominal (الجملة الاسمية) sentences.	Simple verbal sentences (الجملة الفعلية), basic negation.	Complex verbal sentences, conditional (أسلوب الشرط), exclamations (أسلوب التعجب).
	Morphology & Agreement	Singular masculine/feminine agreement.	Gender agreement with adjectives, demonstratives (هذا، هذه).	Dual/Plural (المفرد والمثنى والجمع), active/passive participles (اسم الفاعل والمفعول), attached pronouns.
	Orthography & Conventions	Arabic alphabet, letter joining, short/long vowels (حركات ومدود).	Sun and Moon letters (الشمسية والقمرية), basic punctuation.	Nunation (التنوين), Ta Marbuta vs Open Ta, Hamza rules (الهمزة المتطرفة), handwriting (خط النسخ).
STRAND 6: IB MYP GLOBAL CONTEXTS & THEMATIC UNITS	Unit 1: Identities	**Personal Identity & Daily Life:** Introductions, family, house in Kuwait, school environment, daily meals.	**Values & Community:** Cooperation, living together, grandfather's farm, self-introduction.	National & Cultural Heritage: Scientific Center, landmarks in Kuwait, Kuwaiti national identity.
	Unit 2: Experiences	Movement & Directions: Traffic rules, home location, school route, giving directions.	Travel & Exploration: Travel procedures, airport environments, journey routines.	**History & Arab Solidarity:** Arab League, international interaction, Kuwait's humanitarian role.
	Unit 3: Social Organization	**Family & Relationships:** Relatives, neighbors, friends, Mother's Day celebrations.	**Rules & Public Facilities:** Importance of order, public hygiene, public libraries, discipline.	**Unity & Global Support:** Palestine in Kuwait's heart, Islamic unity, humanitarian aid.
	Unit 4: Human Ingenuity	**Play & Recreation:** Toys, pets, sports, sports clubs, leisure activities.	**Communication & Innovation:** Desert trips, post office, modern vs. traditional communication.	**Exploration & Science:** Historic Arab navigators/travelers, scientific contributions to humanity.