VISUAL ART SCOPE AND SEQUENCE
AY 26-27

CLUSTER	GRADE 1	GRADE 2	GRADE 3	GRADE 4
CREATING				
GENERATE IDEAS	**VA:Cr1.1.1a** *Explore materials imaginatively with classmates.* ***Supporting learning*** *Collaboratively explore line, color, portrait, weaving, and landscape ideas through imaginative play and shared brainstorming.*	**VA:Cr1.1.2a** *Suggest creative solutions together.* ***Supporting learning*** *Brainstorm and choose approaches for symmetrical portraits, analogous-color landscapes, abstract art, and weaving.*	**VA:Cr1.1.3a** *Expand an imagined idea.* ***Supporting learning*** *Elaborate on ideas through Zentangle patterns, ancient visual storytelling, and realistic, abstract, or non-objective styles.*	**VA:Cr1.1.4a** *Suggest different creative solutions.* ***Supporting learning*** *Brainstorm multiple approaches for figure drawing, linear-perspective cityscapes, and upcycled UN SDG/PYPX artworks.*
INVESTIGATE AND PLAN	**VA:Cr1.2.1a** *Observe and investigate before creating.* ***Supporting learning*** *Use observation to study facial features, basic shapes, landscapes, and patterns before selecting materials and making art.*	**VA:Cr1.2.2a** *Explore personal questions through making.* ***Supporting learning*** *Investigate personal ideas through portraits, atmospheric landscapes, abstract art, and culturally informed weaving.*	**VA:Cr1.2.3a** *Investigate ideas using available resources.* ***Supporting learning*** *Apply prior knowledge of color, positive/negative space, symbols, style, and value to plan expressive artwork.*	**VA:Cr1.2.4a** *Agree shared goals for meaningful art.* ***Supporting learning*** *Set purposeful goals individually and collaboratively; test body proportions, vanishing points, and material choices.*
EXPLORE MATERIALS AND TECHNIQUES	**VA:Cr2.1.1a** *Try tools and materials creatively.* ***Supporting learning*** *Explore and use markers, crayons, colored pencils, watercolor, wax resist, paper construction, and weaving tools.*	**VA:Cr2.1.2a** *Experiment to explore personal interests.* ***Supporting learning*** *Experiment with drawing, watercolor, collage, yarn, loom, and shuttle techniques to develop 2D artwork.*	**VA:Cr2.1.3a** *Make satisfying art through varied processes.* ***Supporting learning*** *Select and combine pencil, felt pen, oil pastel, watercolor, collage, and shading techniques for intended effects.*	**VA:Cr2.1.4a** *Invent techniques and creative approaches.* ***Supporting learning*** *Invent and refine techniques using drawing tools, paint, rulers, collage, and recycled materials in 2D and 3D work.*

ELEMENTARY

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REFLECT AND REFINE	**VA:Cr3.1.1a** *Explain choices using artistic terminology.* ***Supporting learning*** *Describe choices with color, line, pattern, and material vocabulary; compare early and final portraits to identify growth.*	**VA:Cr3.1.2a** *Reflect on choices with classmates.* ***Supporting learning*** *Discuss and refine portraits, landscapes, abstract art, and weaving so materials and choices better express the idea.*	**VA:Cr3.1.3a** *Add detail to strengthen meaning.* ***Supporting learning*** *Elaborate and revise with pattern, color, contrast, symbols, value, and shading to strengthen detail, depth, and mood.*	**VA:Cr3.1.4a** *Improve work through classmates' insights.* ***Supporting learning*** *Revise artwork using class and partner feedback to improve proportions, perspective, craftsmanship, and meaning.*
PRESENTING				
SELECT AND PRESENT	**VA:Pr4.1.1a** *Explain differing values assigned to artworks.* ***Supporting learning*** *Select and categorize portfolio work by topic, media, or concept and share artistic choices through oral presentation.*	**VA:Pr4.1.2a** *Group exhibits by shared ideas.* ***Supporting learning*** *Organize and present portraits, landscapes, abstract art, and weaving; categorize examples by media and style.*	**VA:Pr4.1.3a** *Discuss opportunities and limits of display spaces.* ***Supporting learning*** *Select representative work from pattern, ancient-art, space, style, and value studies and explain presentation choices.*	**VA:Pr4.1.4a** *Examine technology's effects on preservation and display.* ***Supporting learning*** *Curate 2D and 3D work for portfolios and the PYPX display, considering theme, space, safety, and material impact.*
RESPONDING				
INTERPRET MEANING	**VA:Re8.1.1a** *Classify subjects; identify visual characteristics.* ***Supporting learning*** *Compare and contrast portraits, landscapes, and Sadu or other cultural weavings using subject and material vocabulary.*	**VA:Re8.1.2a** *Explain mood, subjects, and visual characteristics.* ***Supporting learning*** *Interpret and categorize portraits, landscapes, and abstract art by subject, symmetry, media, realism, and abstraction.*	**VA:Re8.1.3a** *Analyze materials, subjects, form, and mood.* ***Supporting learning*** *Interpret mood and meaning by analyzing subject, color, style, symbols, positive/negative space, value, and technique.*	**VA:Re8.1.4a** *Use context, subjects, form, and materials to interpret.* ***Supporting learning*** *Analyze artistic intent in figurative, M. C. Escher, perspective, and upcycled artworks, including the meaning of materials.*

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CONNECTING				
CONNECT ART AND EXPERIENCE	**VA:Cn10.1.1a** *Identify artmaking beyond school.* ***Supporting learning*** *Connect art to self, school, community, local landscapes, and Sadu traditions through portraits, weaving, and shared artmaking.*	**VA:Cn10.1.2a** *Depict events from everyday life.* ***Supporting learning*** *Express identity and place through portraiture, atmospheric landscapes, abstract art, and weaving traditions.*	**VA:Cn10.1.3a** *Make art from environmental observations.* ***Supporting learning*** *Connect past and present through ancient civilizations, visual storytelling, cultural symbols, and personal emotional expression.*	**VA:Cn10.1.4a** *Represent local cultural traditions artistically.* ***Supporting learning*** *Create for authentic contexts by connecting identity, built environments, sustainability, UN SDGs, and the PYP Exhibition.*