THEATER SCOPE AND SEQUENCE
AY 2026–27

I – Introduced
P – Practiced
M – Mastered
A – Applied

Drama 1: Grades 9–10 | Drama 2: Grades 9–12. Drama 2 students in Grades 9–10 follow the HSII expectations shown in Grades 11–12.

STRAND	STANDARDS/SKILLS (New York State Standard Enduring Understandings)	9TH	10TH	11TH	12TH
Creating	**Anchor Standard 1** Generate and conceptualize artistic ideas and work. **Enduring Understanding** Creativity is a foundation of theatrical practice. **Essential Question** What happens when theater artists use their imaginations and/or learned theater skills while engaged in creative exploration?	**TH:Cr1.1.HSI** a. Apply basic research to construct ideas about the visual composition of a drama or theater work. b. Explore the effect of technology on design choices. c. Use script analysis to generate ideas about a character who is believable and authentic. Drama 1: Use research and script analysis to plan the one-act; create an original character.	**TH:Cr1.1.HSI** a. Apply basic research to construct ideas about the visual composition of a drama or theater work. b. Explore the effect of technology on design choices. c. Use script analysis to generate ideas about a character who is believable and authentic. Drama 1: Use research and script analysis to plan the one-act; create an original character.	**TH:Cr1.1.HSII** a. Investigate historical and cultural conventions and their effect on the visual composition of a drama or theater work. b. Understand and apply technology to design solutions for a drama or theater work. c. Use personal experiences and knowledge to develop a character who is believable and authentic. Drama 2: Use context to develop monologue and Shakespeare characters and a devised-play concept.	**TH:Cr1.1.HSII** a. Investigate historical and cultural conventions and their effect on the visual composition of a drama or theater work. b. Understand and apply technology to design solutions for a drama or theater work. c. Use personal experiences and knowledge to develop a character who is believable and authentic. Drama 2: Use context to develop monologue and Shakespeare characters and a devised-play concept.

	Anchor Standard 2 Organize and develop artistic ideas and work. **Enduring Understanding** Theater artists work to discover different ways of communicating meaning. **Essential Question** What are the challenges to making artistic choices?	**TH:Cr2.1.HSI** a. Explore the history and culture in the development of a dramatic concept through critical analysis of original ideas. b. Investigate the impact of the actor, director, playwright, and designer on the overall production and explain how their choices affect meaning. Drama 1: Share acting, directing, writing and design responsibilities in ensemble work.	**TH:Cr2.1.HSI** a. Explore the history and culture in the development of a dramatic concept through critical analysis of original ideas. b. Investigate the impact of the actor, director, playwright, and designer on the overall production and explain how their choices affect meaning. Drama 1: Share acting, directing, writing and design responsibilities in ensemble work.	**TH:Cr2.1.HSII** a. Refine a dramatic concept to demonstrate a critical understanding of historical influences applied to a drama or theater work. b. Cooperate as a creative team to make interpretive choices. Drama 2: Collaborate on an original play and justify the group's interpretive choices.	**TH:Cr2.1.HSII** a. Refine a dramatic concept to demonstrate a critical understanding of historical influences applied to a drama or theater work. b. Cooperate as a creative team to make interpretive choices. Drama 2: Collaborate on an original play and justify the group's interpretive choices.

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Creating	**Anchor Standard 3** Refine and complete artistic work. **Enduring Understanding** Theater artists refine their work and practice their craft through rehearsal and active participation. **Essential Question** How do theater artists transform and edit their initial ideas?	**TH:Cr3.1.HSI** a. Use theatrical conventions to refine a devised or scripted drama or theater work. b. Use physical and vocal choices to shape character and performance that is believable, authentic, and relevant. Drama 1: Revise original writing, voice and movement through rehearsal feedback.	**TH:Cr3.1.HSI** a. Use theatrical conventions to refine a devised or scripted drama or theater work. b. Use physical and vocal choices to shape character and performance that is believable, authentic, and relevant. Drama 1: Revise original writing, voice and movement through rehearsal feedback.	**TH:Cr3.1.HSII** a. Analyze the dramatic concept and technical design elements of a devised or scripted drama or theater work. b. Use research and script analysis to enhance the believability and relevance of a drama or theater work. c. Revise technical design choices to enhance the overall story in a devised or scripted drama or theater work. Drama 2: Refine solo and verse performance; revise technical choices during devising.	**TH:Cr3.1.HSII** a. Analyze the dramatic concept and technical design elements of a devised or scripted drama or theater work. b. Use research and script analysis to enhance the believability and relevance of a drama or theater work. c. Revise technical design choices to enhance the overall story in a devised or scripted drama or theater work. Drama 2: Refine solo and verse performance; revise technical choices during devising.
Performing	**Anchor Standard 4** Select, analyze, and interpret artistic work for presentation. **Enduring Understanding 4.1** The essence of theater is storytelling. **Essential Question** Why are strong choices essential to producing a drama or theater work?	**TH:Pr4.1.HSI** a. Examine how character relationships affect telling a story. b. Shape character choices by using given circumstances in a drama or theater work. Drama 1: Apply relationships and given circumstances in the one-act and original scene.	**TH:Pr4.1.HSI** a. Examine how character relationships affect telling a story. b. Shape character choices by using given circumstances in a drama or theater work. Drama 1: Apply relationships and given circumstances in the one-act and original scene.	**TH:Pr4.1.HSII** a. Discover how unique choices shape believable and sustainable theatrical experiences. b. Use theatrical research to determine choices that influence character. Drama 2: Use text and research to sustain character choices in monologues and Shakespeare.	**TH:Pr4.1.HSII** a. Discover how unique choices shape believable and sustainable theatrical experiences. b. Use theatrical research to determine choices that influence character. Drama 2: Use text and research to sustain character choices in monologues and Shakespeare.

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Performing	**Anchor Standard 5** Develop and refine artistic techniques and work for presentation. **Enduring Understanding** Theater artists develop personal processes and skills for a performance or design. **Essential Question** What can I do to fully prepare a performance or technical design?	**TH:Pr5.1.HSI** a. Apply various acting techniques to expand skills in a rehearsal. b. Use research to enhance a technical design. Drama 1: Practice voice and movement; research the one-act technical design.	**TH:Pr5.1.HSI** a. Apply various acting techniques to expand skills in a rehearsal. b. Use research to enhance a technical design. Drama 1: Practice voice and movement; research the one-act technical design.	**TH:Pr5.1.HSII** a. Refine a range of acting skills to build a believable and sustainable performance. b. Apply research of technical elements to create a design that communicates a theatrical concept. Drama 2: Refine vocal clarity, verse rhythm and physicality; develop a purposeful design.	**TH:Pr5.1.HSII** a. Refine a range of acting skills to build a believable and sustainable performance. b. Apply research of technical elements to create a design that communicates a theatrical concept. Drama 2: Refine vocal clarity, verse rhythm and physicality; develop a purposeful design.
	Anchor Standard 6 Convey meaning through the presentation of artistic work. **Enduring Understanding 6.1** Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience. **Essential Question** What happens when theater artists and audiences share a creative experience?	**TH:Pr6.1.HSI** a. Perform a scripted drama or theater work for a specific audience. Drama 1: Perform the approved one-act and original scene for an identified audience.	**TH:Pr6.1.HSI** a. Perform a scripted drama or theater work for a specific audience. Drama 1: Perform the approved one-act and original scene for an identified audience.	**TH:Pr6.1.HSII** a. Present a drama or theater work using theatre processes that shape the production for a specific audience. Drama 2: Present a monologue, Shakespeare scene and devised play for an intended audience.	**TH:Pr6.1.HSII** a. Present a drama or theater work using theatre processes that shape the production for a specific audience. Drama 2: Present a monologue, Shakespeare scene and devised play for an intended audience.

Responding	**Anchor Standard 7** Perceive and analyze artistic work. **Enduring Understanding 7.1** Understanding of theatrical experiences is deepened through reflection. **Essential Question** How does theater stimulate artists and audiences?	**TH:Re7.1.HSI** a. Respond to what is seen, felt, and heard in a drama or theater work to develop criteria for artistic choices. Drama 1: Reflect on improvisation and use feedback to improve the next performance.	**TH:Re7.1.HSI** a. Respond to what is seen, felt, and heard in a drama or theater work to develop criteria for artistic choices. Drama 1: Reflect on improvisation and use feedback to improve the next performance.	**TH:Re7.1.HSII** a. Explain how multiple interpretations of a drama or theater work can influence future artistic choices. Drama 2: Compare interpretations and use reflection to refine solo and ensemble work.	**TH:Re7.1.HSII** a. Explain how multiple interpretations of a drama or theater work can influence future artistic choices. Drama 2: Compare interpretations and use reflection to refine solo and ensemble work.

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Responding	**Anchor Standard 8** Interpret meaning in artistic work. **Enduring Understanding 8.1** Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics. **Essential Question** How can the same work of art communicate different messages to different people?	**TH:Re8.1.HSI** a. Analyze the influence of personal experiences in theatrical work. b. Justify personal theatrical interpretation. Drama 1: Explain and justify character choices in an original monologue or scene.	**TH:Re8.1.HSI** a. Analyze the influence of personal experiences in theatrical work. b. Justify personal theatrical interpretation. Drama 1: Explain and justify character choices in an original monologue or scene.	**TH:Re8.1.HSII** a. Provide evidence to support an interpretation of artistic choices. b. Debate and distinguish multiple interpretations of artistic choices. Drama 2: Support monologue and Shakespeare interpretations with specific evidence.	**TH:Re8.1.HSII** a. Provide evidence to support an interpretation of artistic choices. b. Debate and distinguish multiple interpretations of artistic choices. Drama 2: Support monologue and Shakespeare interpretations with specific evidence.
	Anchor Standard 9 Apply criteria to evaluate artistic work. **Enduring Understanding 9.1** Theater artists apply criteria to investigate, explore, and assess drama and theater work. **Essential Question** How are theater artist processes and the audience perspectives affected by analysis and synthesis?	**TH:Re9.1.HSI** a. Examine a drama or theater work by using supporting evidence and criteria based on artistic intent, forms, history, culture, and other disciplines. b. Critique the aesthetic choices and technical elements in drama or theater work. c. Consider drama or theater work to deepen understanding. Drama 1: Evaluate acting, design and audience impact using performance criteria.	**TH:Re9.1.HSI** a. Examine a drama or theater work by using supporting evidence and criteria based on artistic intent, forms, history, culture, and other disciplines. b. Critique the aesthetic choices and technical elements in drama or theater work. c. Consider drama or theater work to deepen understanding. Drama 1: Evaluate acting, design and audience impact using performance criteria.	**TH:Re9.1.HSII** a. Analyze and assess a drama or theater work by connecting it to art forms, history, culture, and other disciplines, using supporting evidence and criteria. b. Draw on personal aesthetics and technical elements to construct meaning in drama or theater work. c. Assess how a drama or theater work communicates its purpose to a specific audience. Drama 2: Evaluate performance and technical choices in relation to intended audience effect.	**TH:Re9.1.HSII** a. Analyze and assess a drama or theater work by connecting it to art forms, history, culture, and other disciplines, using supporting evidence and criteria. b. Draw on personal aesthetics and technical elements to construct meaning in drama or theater work. c. Assess how a drama or theater work communicates its purpose to a specific audience. Drama 2: Evaluate performance and technical choices in relation to intended audience effect.

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Connecting	**Anchor Standard 10** Relate and synthesize knowledge and personal experiences to inspire and inform artistic work. **Enduring Understanding 10.1** Theater artists allow awareness of relationships between self and others to influence and inform their work. **Essential Question** What happens when theater artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?	**TH:Cn10.1.HSI** a. Investigate how cultural perspectives, community ideas, and personal beliefs affect a drama or theater work. Drama 1: Connect personal and community perspectives to original writing.	**TH:Cn10.1.HSI** a. Investigate how cultural perspectives, community ideas, and personal beliefs affect a drama or theater work. Drama 1: Connect personal and community perspectives to original writing.	**TH:Cn10.1.HSII** a. Choose and interpret a drama or theater work to reflect or question personal beliefs. Drama 2: Explore personal beliefs and others' perspectives through the devised play.	**TH:Cn10.1.HSII** a. Choose and interpret a drama or theater work to reflect or question personal beliefs. Drama 2: Explore personal beliefs and others' perspectives through the devised play.
	Anchor Standard 11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future. **Enduring Understanding 11.1** Theater artists deliberately interrelate their creative process with the world around them. **Essential Question** What happens when theater artists allow an understanding of themselves and the world to inform perceptions about theater and the purpose of their work?	**TH:Cn11.1.HSI** a. Explore how cultural, global, and historical belief systems affect creative choices in a drama or theater work. Drama 1: Research a theatre movement and apply its context to performance choices.	**TH:Cn11.1.HSI** a. Explore how cultural, global, and historical belief systems affect creative choices in a drama or theater work. Drama 1: Research a theatre movement and apply its context to performance choices.	**TH:Cn11.1.HSII** a. Integrate conventions and knowledge from different cultures, histories, and disciplines to develop a cross-cultural drama or theater work. Drama 2: Connect Shakespeare's context and researched cultural conventions to devised work.	**TH:Cn11.1.HSII** a. Integrate conventions and knowledge from different cultures, histories, and disciplines to develop a cross-cultural drama or theater work. Drama 2: Connect Shakespeare's context and researched cultural conventions to devised work.