المدرسة الأمريكية الدولية
American International School

HIGH SCHOOL

International Baccalaureate®
Baccalauréat International
Bachillerato Internacional

VISUAL ART SCOPE AND SEQUENCE AY 26-27					I – Introduced P – Practiced M – Mastered A – Applied
STRAND	STANDARDS/SKILLS (National Core Arts Enduring Understandings)	9th	10th	11th	12th
Creating	**VA:Cr1.1 Generate and conceptualize artistic ideas and work.** Creativity and innovative thinking are essential life skills that can be developed.	Use multiple artmaking approaches to begin creative work through portraiture, still life, sculpture, printmaking, digital design, illustration, and photography. (M, A)	Formulate individual creative problems for academic painting, watercolor, and limited-palette portraiture using existing studies and references. (I, P)	Visualize and hypothesize ideas for a personally meaningful, conceptually connected series of artworks. (P, M)	Generate and sustain ideas for a resolved body of work that communicates a personal artistic vision and considers audience impact. (M, A)
	VA:Cr1.2 Generate and conceptualize artistic ideas and work. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.	Plan work using graphite, linocut, plaster, Adobe Illustrator/Photoshop, and other traditional or contemporary methods. (I, P)	Select acrylic, oil, watercolor, limited palettes, photographic references, and academic methods to meet a defined intention. (I, P)	Choose and justify materials and methods for multiple works connected by a theme, idea, or concept. (I, P)	Purposefully follow or break artistic conventions while resolving a cohesive series for presentation. (P, M, A)
	VA:Cr2.1 Organize and develop artistic ideas and work. Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches.	Develop artwork with increasing independence while applying foundational drawing, design, digital, printmaking, and sculpture processes. (P, M)	Through experimentation, practice, and persistence, demonstrate growing control of academic oil painting and watercolor techniques. (I, P)	Experiment, plan, and establish multiple works exploring a personally meaningful artistic investigation. (I, P)	Sustain, resolve, and connect multiple works so technical and conceptual decisions support the intended artistic vision. (P, M, A)

Commented [FS1]: Is this the unit name? @Stephanie Wheaton - AIS Curriculum Coordinator other scopes have unit names under strand while the arts seems to have types of skills?

Commented [SC1R2]: That is the heading for the VA standard, we use the NY State VA standards

STRAND	STANDARDS/SKILLS (National Core Arts Enduring Understandings)	9th	10th	11th	12th
Creating	**VA:Cr3.1 Refine and complete artistic work.** Artists and designers develop excellence through practice, constructive critique, reflection, revision, and refinement over time.	Apply criteria and peer feedback to revise portraits, still lifes, sculpture, digital designs, illustrations, and edited photographs. (P, M)	Use critique, reflection, and persistent practice to improve value, proportion, color harmony, technique, and realism. (I, P)	Reflect, re-engage, revise, and refine individual works in response to a developing personal artistic vision. (I, P)	Resolve the technical and conceptual relationships across a series using relevant criteria, critique, and self-reflection. (P, M)
Performing/ Presenting/Producing	**VA:Pr4.1 Select and interpret artistic work for presentation.** Artists, collectors, curators, and other arts professionals consider criteria when selecting artwork for presentation and preservation.	Analyze and select 2D, 3D, and digital work for critique, display, and preservation of process evidence. (I, P)	Analyze and critique personal paintings when selecting work for a collection or portfolio presentation. (I, P)	Critique and justify choices when selecting and curating works from a developing series. (I, P)	Curate and present a coherent resolved series for a specific audience, exhibit, or event. (P, M, A)
Responding	**VA:Re8.1 Interpret meaning in artistic work.** People gain insight into meanings of artwork by engaging in a process of art criticism.	Construct interpretations of traditional and digital artwork using visual evidence, purpose, audience, and context. (P, M)	Use contextual information to interpret still life, watercolor, and oil portraiture by self and others. (I, P)	Analyze differing interpretations of researched artists and works to support a plausible critical analysis. (P, M)	Defend interpretations of the resolved series using evidence from artistic choices, research, and context. (P, M, A)
Connecting	**VA:Cn10.1 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.** Through artmaking, people make meaning by investigating perceptions, knowledge, and experiences.	Document idea development and connect observation, Islamic art traditions, design purpose, and personal experience to artmaking. (P, M, A)	Use observation, photographic research, academic traditions, and experimentation to explore unfamiliar subjects. (P, M, A)	Synthesize social, cultural, historical, and personal knowledge to establish meaningful themes and concepts. (I, P)	Integrate research, context, experience, and personal inquiry into a meaningful, resolved body of work. (P, M, A)