المدرسة الأمريكية الدولية
American International School

MIDDLE SCHOOL

International Baccalaureate®
Baccalauréat International
Bachillerato Internacional

DRAMA SCOPE AND SEQUENCE
AY 26-27

STRANDS	STANDARDS/SKILLS (National Core Arts Enduring Understandings)	GRADE 5	GRADE 6	GRADE 7	GRADE 8
CREATING	**Anchor Standard 1** ***Generate and conceptualize artistic ideas and work.*** **Enduring Understanding 1.1** Creativity is a foundation of theatrical practice. **Essential Question** What happens when theatre artists use their imaginations and/or learned theatre skills while engaged in creative exploration?	**TH:Cr1.1.5** **a.** Identify physical qualities that might reveal a character's inner traits in the imagined world of a drama/theatre work. **b.** Propose design ideas that support the story and given circumstances in a drama/theatre work. **c.** Imagine how a character's inner thoughts impact the story and given circumstances in a drama/theatre work.	**TH:Cr1.1.6** **a.** Identify possible solutions to staging challenges in a drama/theatre work. **b.** Identify solutions to design challenges in a drama/theatre work. **c.** Explore a scripted or improvised character by imagining the given circumstances in a drama/theatre work.	**TH:Cr1.1.7** **a.** Investigate multiple perspectives and solutions to staging challenges in a drama/theatre work. **b.** Explain and present solutions to design challenges in a drama/theatre work. **c.** Envision and describe a scripted or improvised character's inner thoughts and objectives in a drama/theatre work.	**TH:Cr1.1.8** **a.** Imagine and explore multiple perspectives and solutions to staging problems in a drama/theatre work. **b.** Imagine and explore solutions to design challenges of a performance space in a drama/theatre work. **c.** Develop a scripted or improvised character by articulating the character's inner thoughts, objectives, and motivations in a drama/theatre work.
	Anchor Standard 2 ***Organize and develop artistic ideas and work.*** **Enduring Understanding 2.1** Theatre artists work to discover different ways of communicating meaning. **Essential Question** What are the challenges to making artistic choices?	**TH:Cr2.1.5** **a.** Devise original ideas for a drama/theatre work that reflect collective inquiry about characters and their given circumstances. **b.** Participate in defined responsibilities required to present a drama/theatre work informally to an audience.	**TH:Cr2.1.6** **a.** Use critical analysis to improve, refine, and evolve original ideas and artistic choices in a devised or scripted drama/theatre work. **b.** Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/theatre work.	**TH:Cr2.1.7** **a.** Examine and justify original ideas and artistic choices in a drama/theatre work based on critical analysis, background knowledge, and historical and cultural context. **b.** Demonstrate mutual respect for self and others and their roles in preparing or devising drama/theatre work.	**TH:Cr2.1.8** **a.** Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a drama/theatre work. **b.** Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work.
	Anchor Standard 3 ***Refine and complete artistic work.*** **Enduring Understanding 3.1** Theatre artists refine their work and practice their craft through rehearsal and active participation. **Essential Question** How do theatre artists transform and edit their	**TH:Cr3.1.5** **a.** Revise and improve an improvised or scripted drama/theatre work through repetition and self-review. **b.** Use physical and vocal	**TH:Cr3.1.6** **a.** Articulate and examine choices to refine a devised or scripted drama/theatre work. **b.** Identify effective physical and vocal traits of	**TH:Cr3.1.7** **a.** Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted drama/theatre work.	**TH:Cr3.1.8** **a.** Use repetition and analysis in order to revise a devised or scripted drama/theatre work. **b.** Refine effective physical, vocal, and physiological

	initial ideas?	exploration for character development in an improvised or scripted drama/theatre work. **c.** Create innovative solutions to design and technical problems that arise in rehearsal for a drama/theatre work.	characters in an improvised or scripted drama/theatre work. **c.** Explore a planned technical design during the rehearsal process for a devised or scripted drama/theatre work.	**b.** Develop effective physical and vocal traits of characters in an improvised or scripted drama/theatre work. **c.** Consider multiple planned technical design elements during the rehearsal process for a devised or scripted drama/theatre work.	traits of characters in an improvised or scripted drama/theatre work. **c.** Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted drama/theatre work.
PERFORMING	**Anchor Standard 4** ***Select, analyze, and interpret artistic work for presentation.*** **Enduring Understanding 4.1** The essence of theatre is storytelling. **Essential Question** Why are strong choices essential to producing a drama or theatre work?	**TH:Pr4.1.5** **a.** Describe the underlying thoughts and emotions that create dialogue and action in a drama/theatre work. **b.** Use physical choices to create meaning in a drama/theatre work.	**TH:Pr4.1.6** **a.** Identify the essential events in a story or script that make up the dramatic structure in a drama/theatre work. **b.** Experiment with various physical choices to communicate character in a drama/theatre work.	**TH:Pr4.1.7** **a.** Consider various staging choices to enhance the story in a drama/theatre work. **b.** Use various character objectives in a drama/theatre work.	**TH:Pr4.1.8** **a.** Explore different pacing to better communicate the story in a drama/theatre work. **b.** Use various character objectives and tactics in a drama/theatre work to overcome an obstacle.
	Anchor Standard 5 ***Develop and refine artistic techniques and work for presentation.*** **Enduring Understanding 5.1** Theatre artists develop personal processes and skills for a performance or design. **Essential Question** What can I do to fully prepare a performance or technical design?	**TH:Pr5.1.5** **a.** Choose acting exercises that can be applied to a drama/theatre work. **b.** Demonstrate the use of technical elements in a drama/theatre work.	**TH:Pr5.1.6** **a.** Recognize how acting exercises and techniques can be applied to a drama/theatre work. **b.** Articulate how technical elements are integrated into a drama/theatre work.	**TH:Pr5.1.7** **a.** Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or drama/theatre performance. **b.** Choose a variety of technical elements that can be applied to a design in a drama/theatre work.	**TH:Pr5.1.8** **a.** Use a variety of acting techniques to increase skills in a rehearsal or drama/theatre performance. **b.** Use a variety of technical elements to create a design for a rehearsal or drama/theatre production.
	Anchor Standard 6 ***Convey meaning through the presentation of artistic work.*** **Enduring Understanding 6.1** Theatre artists share and present stories, ideas, and envisioned worlds to explore the human experience. **Essential Question** What happens when theatre artists and audiences share a creative experience?	**TH:Pr6.1.5** **a.** Present drama/theatre work informally to an audience.	**TH:Pr6.1.6** **a.** Adapt a drama/theatre work and present it informally for an audience.	**TH:Pr6.1.7** **a.** Participate in rehearsals for a drama/theatre work that will be shared with an audience.	**TH:Pr6.1.8** **a.** Perform a rehearsed drama/theatre work for an audience.
RESPONDING	**Anchor Standard 7** ***Perceive and analyze artistic work.*** **Enduring Understanding 7.1** Understanding of theatrical experiences is deepened through reflection. **Essential Question** How does theatre stimulate artists and audiences?	**TH:Re7.1.5** **a.** Explain personal reactions to artistic choices made in a drama/theatre work through participation and observation.	**TH:Re7.1.6** **a.** Describe and record personal reactions to artistic choices in a drama/theatre work.	**TH:Re7.1.7** **a.** Compare recorded personal and peer reactions to artistic choices in a drama/theatre work.	**TH:Re7.1.8** **a.** Apply criteria to the evaluation of artistic choices in a drama/theatre work.

CONNECTING	**Anchor Standard 8** ***Interpret meaning in artistic work.*** **Enduring Understanding 8.1** Theatre artists' interpretations of drama or theatre work are influenced by personal experiences and aesthetics. **Essential Question** How can the same work of art communicate different messages to different people?	**TH:Re8.1.5** **a.** Justify responses based on personal experiences when participating in or observing a drama/theatre work. **b.** Explain responses to characters based on cultural perspectives when participating in or observing drama/theatre work. **c.** Investigate the effects of emotions on posture, gesture, breathing, and vocal intonation in a drama/theatre work.	**TH:Re8.1.6** **a.** Explain how artists make choices based on personal experience in a drama/theatre work. **b.** Identify cultural perspectives that may influence the evaluation of a drama/theatre work. **c.** Identify personal aesthetics, preferences, and beliefs through participation in or observation of a drama/theatre work.	**TH:Re8.1.7** **a.** Identify the artistic choices made based on personal experience in a drama/theatre work. **b.** Describe how cultural perspectives can influence the evaluation of drama/theatre work. **c.** Interpret how the use of personal aesthetics, preferences, and beliefs can be used to discuss drama/theatre work.	**TH:Re8.1.8** **a.** Recognize and share artistic choices when participating in or observing a drama/theatre work. **b.** Analyze how cultural perspectives influence the evaluation of a drama/theatre work. **c.** Apply personal aesthetics, preferences, and beliefs to evaluate a drama/theatre work.
	Anchor Standard 9 ***Apply criteria to evaluate artistic work.*** **Enduring Understanding 9.1** Theatre artists apply criteria to investigate, explore, and assess drama and theatre work. **Essential Question** How are theatre artists' processes and audience perspectives affected by analysis and synthesis?	**TH:Re9.1.5** **a.** Develop and implement a plan to evaluate drama/theatre work. **b.** Assess how technical elements represent the theme of a drama/theatre work. **c.** Recognize how a character's circumstances impact an audience's perspective in a drama/theatre work.	**TH:Re9.1.6** **a.** Use supporting evidence and criteria to evaluate drama/theatre work. **b.** Apply the production elements used in a drama/theatre work to assess aesthetic choices. **c.** Identify a specific audience or purpose for a drama/theatre work.	**TH:Re9.1.7** **a.** Explain preferences, using supporting evidence and criteria to evaluate drama/theatre work. **b.** Consider the aesthetics of the production elements in a drama/theatre work. **c.** Identify how the intended purpose of a drama/theatre work appeals to a specific audience.	**TH:Re9.1.8** **a.** Respond to a drama/theatre work using supporting evidence, personal aesthetics, and artistic criteria. **b.** Apply the production elements used in a drama/theatre work to assess aesthetic choices. **c.** Assess the impact of a drama/theatre work on a specific audience.
	Anchor Standard 10 ***Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.*** **Enduring Understanding 10.1** Theatre artists allow awareness of relationships between self and others to influence and inform their work. **Essential Question** What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?	**TH:Cn10.1.5** **a.** Explain how drama/theatre connects oneself to a community or culture.	**TH:Cn10.1.6** **a.** Explain how the actions and motivations of characters in a drama/theatre work impact perspectives of a community or culture.	**TH:Cn10.1.7** **a.** Incorporate multiple perspectives and diverse community ideas in a drama/theatre work.	**TH:Cn10.1.8** **a.** Examine a community issue through multiple perspectives in a drama/theatre work.

	Anchor Standard 11 ***Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.*** **Enduring Understanding 11.1** Theatre artists deliberately interrelate their creative process with the world around them. **Essential Question** What happens when theatre artists allow an understanding of themselves and the world to inform perceptions about theatre and the purpose of their work?	**TH:Cn11.1.5** **a.** Investigate historical, global, and social issues expressed in drama/theatre work.	**TH:Cn11.1.6** **a.** Identify universal themes or common social issues and express them through a drama/theatre work.	**TH:Cn11.1.7** **a.** Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a drama/theatre work with a particular cultural, global, or historic context.	**TH:Cn11.1.8** **a.** Use different forms of drama/theatre work to examine contemporary social, cultural, or global issues.