المدرسة الأمريكية الدولية
American International School

MIDDLE SCHOOL

International Baccalaureate®
Baccalauréat International
Bachillerato Internacional

LANGUAGE AND LITERATURE SCOPE AND SEQUENCE
AY 26-27

STRAND	CCSS STANDARD	GRADE 5	GRADE 6	GRADE 7	GRADE 8
READING: Foundation	FLUENCY	RF.5.4: Read with sufficient accuracy and fluency to support comprehension.			
READING: Literature	KEY IDEAS AND DETAILS	RL.5.1: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	RL 6.1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	RL 7.1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	RL 8.1: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
		RL 5.2: Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	RL 6.2: Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	RL 7.2: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	RL 8.2: Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text
	CRAFT AND STRUCTURE	RL 5.4: Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	RL 6.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	RL 7.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	RL 8.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
		RL 5.6: Describe how a narrator's or speaker's point of view influences how events are described.	RL 6.6: Explain how an author develops the point of view of the narrator or speaker in a text.	RL 7.6: Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	RL 8.6: Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.

	INTEGRATION OF KNOWLEDGE AND IDEAS	RL 5.9: Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	RL 6.9: Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	RL 7.9: Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	RL 8.9: Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.
READING: Information	**KEY IDEAS AND DETAILS**	RI.5.1: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	RI 6.1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	RI 7.1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	RI 8.1: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
		RI.5.2: Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	RI 6.2: Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	RI 7.2: Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	RI 8.2: Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.
	CRAFT AND STRUCTURE	RI.5.5: Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	RI 6.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	RI 7.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	RI 8.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
	INTEGRATION OF KNOWLEDGE AND IDEAS	RI.5.8: Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	RI 6.9: Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	RI 7.9: Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	RI 8.9: Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.
WRITING	**TEXT TYPES AND PURPOSES**	W 5.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information.	W 6.1: Write arguments to support claims with clear reasons and relevant evidence.	W 7.1: Write arguments to support claims with clear reasons and relevant evidence.	W 8.1: Write arguments to support claims with clear reasons and relevant evidence.
		W 5.2 Write informative/explanatory texts to examine a topic and	W 6.2: Write informative/explanatory texts to examine a topic and	W 7.2: Write informative/explanatory texts to examine a topic and	W 8.2: Write informative/explanatory texts to examine a topic and convey

		convey ideas and information clearly.	convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	ideas, concepts, and information through the selection, organization, and analysis of relevant content.
		W.5.3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	W 6.3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.		
	PRODUCTION AND DISTRIBUTION OF WRITING	W.5.4: Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.	W 6.4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	W 7.4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	W 8.4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
SPEAKING AND LISTENING	**COMPREHENSION AND COLLABORATION**	SL.5.1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 5 topics and texts*, building on others' ideas and expressing their own clearly.	SL 6.1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.	SL 7.1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.	SL 8.1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.
		SL.5.4: Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	SL 6.4: Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.	SL 7.4: Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.	SL 8.4: Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.
		SL.5.6: Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.	SL 6.6: Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.	SL 7.6: Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.	SL 8.6: Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

LANGUAGE	**CONVENTIONS OF STANDARD ENGLISH**	L.5.1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	L 6.1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	L 7.1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	L 8.1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
			L 6.2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	L 7.2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	L 8.2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
	VOCABULARY ACQUISITION AND USE	L.5.6: Acquire and use accurately grade appropriate general academic and domain specific words and phrases, including those that signal contrast, addition, and other logical relationships.	L 6.6: Acquire and use accurately grade appropriate general academic and domain specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	L 7.6: Acquire and use accurately grade appropriate general academic and domain specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	L 8.6: Acquire and use accurately grade appropriate general academic and domain specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.