المدرسة الأمريكية الدولية
American International School

MIDDLE SCHOOL

International Baccalaureate®
Baccalauréat International
Bachillerato Internacional

VISUAL ART SCOPE AND SEQUENCE
AY 26-27

STRAND	STANDARDS/SKILLS (National Core Arts Enduring Understandings)	GRADE 5	GRADE 6	GRADE 7	GRADE 8
CREATING	**VA:Cr1.1: Generate and conceptualize artistic ideas and work.** Creativity and innovative thinking are essential life skills that can be developed.	Combine ideas to generate an innovative idea for artmaking.	Collaboratively exchange concepts and different points of view to generate innovative ideas for creating art.	Apply strategies to overcome creative blocks.	Document and reflect on early stages of the creative process, visually and/or verbally in traditional or new media.
	VA:Cr1.2: Generate and conceptualize artistic ideas and work. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.	Identify and demonstrate diverse strategies for artistic investigation to choose an approach for beginning a work of art.	Use brainstorming to formulate an artistic investigation of personally relevant content for creating art.	Develop criteria to guide making a work of art or design to meet an identified goal.	Collaboratively shape an artistic investigation of an aspect of present-day life by using a contemporary practice of art and design.
	VA:Cr2.1: Organize and develop artistic ideas and work. Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches.	Experiment and develop skills in multiple artmaking techniques and approaches through practice.	Demonstrate openness in trying new ideas, materials, methods, and artmaking approaches in making works of art and design.	Demonstrate persistence in developing skills with various materials, methods, and artmaking approaches in creating works of art or design.	Experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing.
	VA:Cr3.1: Refine and complete artistic work. Artists and designers develop excellence through practice and constructive critique; and reflecting on, revising, and refining work over time.	Create artist statements by using art vocabulary to describe personal choices in artmaking.	Reflect on whether personal artwork effectively communicates meaning and revise accordingly.	Reflect on and explain important information about personal artwork, in an artist statement or in another format.	Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.

PERFORMING/ PRESENTING/ PRODUCING	**VA:Pr4.1: Select and interpret artistic work for presentation.** Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation.	Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.	Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.	Compare and contrast how technologies have changed the way that artwork is preserved, presented, and experienced.	Develop and apply criteria for evaluating a collection of artwork for presentation.
RESPONDING	**VA:Re8.1: Interpret meaning in artistic work.** People gain insight into meanings of artwork by engaging in a process of art criticism.	Interpret art by referring to contextual information and analyzing subject matter, characteristics of form, and use of media.	Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media.	Interpret ideas and mood in art by analyzing artmaking approaches, characteristics of form and structure, relevant contextual information, subject matter, and use of media.	Analyze how the interaction of subject matter, characteristics of form and structure, use of media, artmaking approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.
CONNECTING	**VA:Cn10.1: Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.** Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artistic work.	Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.	Design a work of art inspired by a place where people gather in the community.	Make art collaboratively to reflect on and reinforce positive aspects of group identity.